

# The Almagest

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LSU Shreveport

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## Shipp considers fee increase, discusses student representation

(Editor's note: This story has been updated in lower right corner of this page.)

By Randy Griffith

The consideration of a \$15 increase in student tuition to help finance the planned student center and support of more student participation in faculty committees were proposed last Monday by Chancellor Donald E. Shipp. The announcements came at a campus-wide discussion sponsored by the Student Government Association (SGA). About 125 students attended.

Also present were Dr. A. J. Howell, vice chancellor for Business Affairs, and Dr. Jimmie E. Smith, vice chancellor for Student Affairs.

The \$15 assessment was suggested by Dr. Shipp as a "partial solution" to the problem of rising building costs for the student center. The assessment would be bonded over a 20-year period and would add \$1 million to the building funds.

### Matter under consideration

Chancellor Shipp stressed that the matter was just under consideration. He would wait for student reaction before making his decision on whether to support it or not.

The chancellor prefaced his remarks by thanking Tony Sanders, SGA president, for "allowing this opportunity to communicate with the students."

He explained that because of rising inflation rates, the \$2.4 million appropriated for the student center would not be adequate for the originally planned size of 100,000 sq. feet.

The architects had informed him, Dr. Shipp said, that the price per-square-foot would be \$45. This would make the student center 45,000 sq. feet, about 2/3 the size of the library.

### Furnish needed facilities

The \$15 assessment, the chancellor said, "would not provide the needed floor space but would help furnish the center with the needed facilities."

The student centers at the University of New Orleans and LSU-Baton Rouge were both funded in this manner, the chancellor said.

The tuition raise would bring the cost of registration to \$135, still the lowest in the LSU system, he added.

Dr. Martin D. Woodin, president of the LSU system, said he would approve the measure if the students would

agree to it. Chancellor Shipp commented he would not recommend the increase "if the students are against it."

### No more raises

He was asked if there would be any other tuition raises in addition to the \$15. The chancellor indicated that there were "no proposals, talks or plans" about an extra increase.

In response to a question from Reid Miller, an LSUS sophomore, the chancellor pointed out that he would support a move "to give the other two student members on the long range planning committee voting memberships."

The long range planning committee is presently looking into recommendations for the student center. Only one student, Sanders, now has a vote.

The decision for the extra student vote is up to the committee, the chancellor said.

Dr. Shipp also would have "no objections to students serving on all 10 faculty committees, with voting rights, "but the decision is up to the Faculty Council."

### Students raise objections

The Faculty Council is made up of all full-time members of the academic staff and of the Administrative Council. The Faculty Council determines what committees are needed on campus and who is to serve on them.

Some students have raised objections to the number of student representatives on administrative committees. They claim the student body is ineffective in shaping administration policy, particularly that which affects the students directly.

The chancellor said that he plans to lay the matter of equal student representation before the Faculty Council at the next meeting.

"I will approve it if the council does."

In response to other questions, the chancellor said that because the hiring of teachers is "fairly seasonal," it would be "next to impossible" to find a new intramurals director at the present time.

### No objections to input

He was asked if there were any objections to students being consulted on the hiring of a new director.

"I have no objections to vice chancellor Smith seeking input on the subject," he said.



Chancellor Donald E. Shipp  
...addresses students

Indicating he was "very sorry many of you have been inconvenienced," Dr. Shipp said construction of sidewalks from the asphalt parking lot to the new concrete lot would begin very shortly.

"The "gravel pit" will also be asphalted soon, the chancellor added.

### Construction to begin

Concerning the actual construction date for the student center, Dr. Shipp said he would consider LSUS "very fortunate" if actual construction began in one year.

It will probably be at least two and a half years before the building can be occupied, he added.

The discussion was the second this year. There was an earlier meeting on Wednesday, Sept. 25, but no administration officials were able to attend.

## Commencement rescheduled

By Randy Griffith

A final date for the commencement exercises for LSUS has been announced by Chancellor Donald E. Shipp.

The program is now scheduled for Thursday, May 15, in the Shreveport Civic Center. No time has been set, but the chancellor indicated the ceremony will definitely be in the evening.

The exercises were scheduled for Wednesday, May 14, at 10 a.m., but there were many objections from students to the time.

"It just never occurred to me there would be any objections," Dr. Shipp commented. He cited several other schools which hold graduation in the morning.

Chancellor Shipp also said Dr. Martin D. Woodin, president of the LSU system, would be able to attend.

## SGA senators are elected

LSUS's first election since the inception of the new SGA Constitution saw twenty-four students elected to senatorial positions last week.

The 24 elected does not include senators from the College of Liberal Arts. Due to an administrative error by the SGA a separate election for Liberal Arts students was held Wednesday.

With a total of 436 votes cast in the election, senators elected at-large and from the various colleges include:

—At-large senators Nancy Bell, Robert Bolin, Richard Dancy, Bill Ferguson, Tim Hardy, Dubba Hermes, Shirley Maraman, Stuart Shannon, Monica Sowell, Julia Watchtel and Melinda Westley.

—College of Business senators Helen Leritte, Francine McKenzie, Gabe Sims, Mickie Sulham and Sam Welborn.

—College of General Studies senators Tommy Freeman and Ricky White.

—College of Education senators Rosetta Gregorio, Cindy McManus and Janet Messer.

Following the release of the official voting results, SGA President Tony Sanders said the newly elected senate will hold their first meeting at 12 noon in room 108

in the Liberal Arts building. The meeting, according to Sanders, will be a preliminary one and the senate will discuss the new constitution and the proposed bill of rights.

## Tuition change

It was learned at press time the original \$15 increase to help fund the student center would not be sufficient to raise the \$1,000,000 needed over a twenty-year period. The amount to be recommended to the LSU Board of Supervisors and the LSUS student body will be \$20.

Chancellor Donald E. Shipp made the announcement late Thursday explaining that only with a \$20 increase could be a bonding firm be expectant of a full payment of \$1,000,000 which is to be bonded over a twenty-year period.

The tuition increase, if approved by the board and the student body, would probably take effect this summer, according to Chancellor Shipp.



# Foreign language is it necessary



While some instructors, especially foreign language teachers, strongly defend the language requirements, many students have expressed their opinion that the courses are only stumbling blocks.

Some students have combined the requirements to making a science major take piano lessons.

The problem that many students face when they find themselves in their first college-level foreign language course is one of having no prior training in the language. Therefore, they have a hard time mastering the course.

In addition, students in many cases complain that they can't put their limited French

vocabulary to practical use and ask themselves what value they've gotten from the course.

The point is, curricula should be arranged to train a student for a future career in his major area. And students who have neither a desire nor an interest in a foreign language shouldn't be required to learn them. Besides, English has become the international language and is taught to many non English-speaking students from the time they begin their education.

Course requirements can be changed, but it takes active involvement by students to bring them about. The first place for a student to start would be to contact his newly-elected SGA senator.

# "Immodest Proposals," and other pseudointellecures

By Jeff Amoebe

Anyone who attends this institution while he is awake and—or in his senses is surely aware of the renaming of our present student meeting-place as the Snackbar. If you're too idiotic to realize the drastic effects of this measure, I'll be happy to relate them to you.

Number one, the name Snackbar itself is disastrously misleading in that it implies a nice, respectable, vice squad-fearing college would be serving the unthinkable, alcoholic beverages.

Now, if it did that would be a different story — a miracle in the cotton fields. Folks around here would be so polluted they wouldn't give a soybean-burger what the dumb place was called. But seeing as it doesn't, they do! At least I do. And in the long run (or the three-legged race), I'm

This may appear to be a trivial matter, and it is, but as a famous business major once said, "It's not the principle of the thing, it's the interest." And student interest so far has been waning, when it should be waxing (or buffing).

If we (students) let this go, the next thing they (anonymous) will change is the S.L.A. and the signs on the bathrooms. In another month, we might be going to Huey P. Long Memorial University.

I would advise everyone to cut classes and play cards in the Snack Shack in protest, but since everyone does that anyway, I'll have to devise something new.

Until then, keep the name of Snack Shack on the lips of every student and don't shoot 'till you see the whites of their egg-heads, those nonconformists!

the only one who matters anyway, which brings us to point two.

Putting aside the liquored connotation of Snackbar, the next image that comes to mind is a cheap, glass counter at the Strand Theatre, where a gray-streaked redhead is selling popcorn and dill pickles (along with the other crud). And the movie shorts that they're showing on Mondays doesn't make the name fit any better than a size five shoe on a fat lady. (Sorry, I had to squeeze that one in).

My main argument is that the building in question is nothing more than a flimsy tin shack and should be referred to as such instead of a Snackbar which sounds like something Peter Paul would distribute.

# Football players don't win

By George Sylvie

The stands were filled to capacity. Instead of football players, ten pretty girls were displayed on the gridiron. Each young lady was awarded with a corsage and a smiling escort as the crowd applauded. It was homecoming.

I attended this gala event last Friday evening more out of football fanaticism than out of loyalty for my alma mater. Nevertheless, I could not suppress the memories that came to mind as I watched the proceedings.

Sob squad cheers

The student body was represented by various sorts of

characters. The SOB Squad, as their name indicates, were the extroverts of the crowd, the rah-rah guys, the booster club.

Needless to say, the members of the SOB Squad were usually the students with the worst grades.

Not to be out done, the school Don Juans also put on a show. They were the guys who went around with the attitude, "If I wasn't born, people would have asked, 'Why not?' They would invariably show off their dates to the "have-nots," the skinny and ugly guys.

Don Juans were also exhibitionists. Every time our team made a first down, the Don Juans would give their dates a big soulful kiss, sometimes on the lips. Oh, how we loved those first downs!

Fortunately, there were a few sane students at the game. I like to think of myself as a member of this group. We were the peacemakers, breaking up fights between the Don Juans and the "have-nots."

Football letters awarded

Come Monday morning we seemed to remember more of what went on than anybody else did. We were also the ones who sat silently and watched the football players get letter jackets, while we settled from the principal for our academic achievement.

We were the guys who found it difficult to ask a girl for a date and when we did we were ridiculed for not having the guts of the savvy to go "all the way."

But I also like to think that we were the guys who got the scholarship offers when athletic scholarships were scarce. We probably are the only members of our class to have any kind of success at taking on the academic challenge of college.

Looking back on my high school days I realize now that I was not the born loser that others thought I was. The real losers are those guys who thought sports and girls were everything. I feel sorry for them and for the school administrators who reinforced their misguided beliefs.

# Letters to editor

To the Editor:

A few months ago Nicholas Von Hoffman appeared on the TV news magazine program "60 Minutes" and made a few comments about then-President Nixon that were obviously of low quality, and in my opinion, uncalled for.

A week or two after the incident Von Hoffman came out publicly and apologized. Well that is the purpose of this letter. I apologize to all who were offended by my article that appeared in last week's "Almagest."

Similar to Von Hoffman, I failed to communicate with my audience, as all journalists should attempt to do.

My article was looked upon as a hypocritical attack by members of my race. It was not meant to be so.

What I tried to do was to show all LSUS students, not just blacks, the pitfalls of developing bad study habits.

True, I used blacks as an example, but it was not my intention to stereotype all black students at LSUS.

What I said about playing cards still applies, but it should also be noted that activity of the same nature goes on elsewhere in the shack.

For example, the juke box, soccer, and air hockey games

seem to be "raking up" coins deposited for the most part by white hands. I submitted an article to the "Almagest," satirically entitled "Study Habits," which dealt with this same subject.

That was three weeks ago, and for some reason it was not published. I am not making excuses, I am only telling the facts as I know them.

Again, I apologize for not being able to convey my message properly. It was no one's fault but mine. I shall try to do a better job of communicating in future articles.

George Sylvie

To the Editor:

Regardless of how it was meant, the article, "Why campus Blacks drop out," was a slap in the face for every Black on campus.

I feel that it's not the quality of education that attracts Black students to LSUS, but the desire to obtain a job after graduation. A graduate of LSUS is more likely to obtain a high paying job than a graduate of Southern University (SU). The white world places a great deal of confidence in those that survive it's indoctrination.

It's debatable whether one can learn more at LSUS than SU. At SU the classes overall tend to be smaller, giving the instructors more of a chance to

know and help their students. Blacks are not as likely to depend on white instructors, who don't have the time, to aid them.

I think one should consider the fact, the main reason why more Blacks attend Southern is because it is an environment in which one can be as Black as he wants to be.

The article tended to overshadow some of the more important problems of Blacks on campus—attending classes with racist or racially ignorant instructors, working and going to school at the same time, not being a part of student activities, lack of power in the SGA, having only one Black instructor on campus, the lack of a Black group or organization and the inability of Blacks to express themselves racially.

It's about time we stop considering the problems that Blacks have on campus, as a joke. We Blacks should unite and help those freshman students who need it. We should find ways to make the Black student a real part of LSUS.

This article was the easy way out. It was an expression of the ideals and stereotypes of the white world regardless of the race of its author. It's only a stab in the back for those Blacks who are trying so hard and failing.

Billy Joe Johnson

# Almagest

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# How courses, curricula are formed

By Linda Lockwood

## Shipp approve changes

"Who decided that I had to take 10 hours of math and earn 136 hours to receive a degree?" asked an LSUS coed.

One person alone does not decide what classes should be included in a curriculum. Instead many people and several committees study the courses and decide what should be required, according to Chancellor Donald E. Shipp.

The course and curricula committee, which includes seven members elected by the faculty, reviews and makes recommendations on all proposed changes in courses and curricula.

This committee, headed by Dr. Dalton Cloud, communications department chairman, represents all faculty members in every University department, said Dr. Cloud.

## Curricula can be changed

If a student or faculty member is dissatisfied with a class, they can take their complaint to the department which offers the course and recommend a change be made.

A curriculum change, adding, altering or dropping classes, has to be approved first by the faculty members and dean of the department.

The proposal for change is then submitted to the Course and Curricula Committee. If it is accepted by this committee, it is sent to the Vice Chancellor of Academic Affairs and finally to the Chancellor.

Chancellor Shipp has the final jurisdiction over approving or rejecting course changes in curricula.

"I usually approve the change. I've never had a circumstance where I've questioned the decision of the faculty or course and curricula committee (concerning curricula change)," he said.

"Students have the misconception that curricula are written on tablets of gold by God and cannot be altered," said Opal Menefee, assistant professor of business administration.

On the contrary, the curricula committee met 12 times last year and approved the addition of 24 new courses, dropped 20 courses from the catalogue, approved numerous editorial changes and approved the formation of one new combined degree program, liberal arts in law, according to Dr. Cloud.

Some curricula changes included dropping all engineering courses and adding two independent study programs, history 295 and English 295, which can apply to the LSUS Oxford trip.

## Curricula are updated

"Many things change. New techniques come along and as things change in the academic area we drop outmoded courses and update the curricula," explained Chancellor Shipp.

When courses are dropped, this does not mean they are bad courses. "Some classes are dropped because of lack of facilities or staff," said Dr. Cloud.

Every year the University catalogue changes. But students have the option of switching to the new catalogue requirements

or finishing the requirements of the curricula in the catalogue the year they started at LSUS.

In the beginning, a long range committee, headed by Dr. Gary K. Brashier, vice chancellor of academic affairs, planned and prepared the courses and curricula LSUS would have when it reached four-year status, said Chancellor Shipp.

## Committee plans catalogue

This committee developed the curricula in cooperation with faculty members and department heads. The results of this committee work was bound in a book, "Proposal for a four-year Program," and had to be approved not only by the Course and Curricula Committee and the chancellor but by the LSU Board of Supervisors in Baton Rouge and the state coordinating council, the governing body of all higher education in the state.

After the proposed curricula was accepted at all levels, the book became LSUS' four-year catalogue, according to Chancellor Shipp.

When a proposal for a new degree curriculum is submitted to the Course and Curricula Committee it also has to be approved by the campus committee and the chancellor, the LSU Board of Supervisors and coordinating council.

In January the coordinating council will be replaced by the Board of Regents which was established in the new constitution. This board will have

jurisdiction over the LSU Board of Supervisors and will have the final voice in approving or rejecting any new curricula for LSUS.



This is LSUS' new Questar Seven, a full-mounted astronomical telescope that is completely portable. Visual and photographic observations of the planets and moon are made with it in the astronomy lab.

# Lab adds telescope

"Hey, the moon isn't made of cheese," jokingly said a coed as she looked through the Science Department's new telescope.

The telescope, a Questar Seven, which cost \$3,800, was purchased recently to be used in the astronomy lab.

"This is the first time we've offered a lab to correspond with the astronomy 105 class, said Dr. Decker W. Moore, astronomy instructor.

Approximately twelve students are enrolled in this lab which meets every Monday at 6:30 p. m.

Although the lab still needs equipment, the students have spectrometers, obstacle benches, lenses, and celestial spheres to work with.

In addition there is an observing deck on top of the

Liberal Arts building, where the portable telescope can be mounted.

Plotting positions of planets, particularly Mars; studying celestial spheres (clear globes which have constellations and planets mapped) and learning about the geological history of the moon are some of the lab's projects.

The lab gives students a chance to see astronomy in action, according to Moore.

By studying astronomy, "the sky becomes more than a dark bowl with pinpoints of light," he said.

"Why does a woman work ten years to change a man's habits and then complains that he's not the man she married?" — Barbara Streisand.

# Campus Briefs

## Scholarships offered

The Student Aid office has two scholarships to be awarded to two students from Desoto Parish. The scholarships are \$500 yearly. For more information, contact Dr. Robert L. McNeese in the Student Aid office.

## Notary short course

LSUS, along with the Shreveport Legal Secretaries Association, will offer a notary review short course Nov. 5-Dec. 10, according to John B. Powell, director of conferences and institutes.

Classes will meet on Tuesdays and Thursdays from 7-9:30 p. m. Course fee is \$25 and participants must preregister, Powell explained.

Instructor will be Nolan Harper, local attorney and notary who has conducted notary review courses for several years.

Powell said the course is designed to familiarize persons interested in the notary examination and for those who want updated information.

Items to be discussed in the course are notary requirements, duties and obligations, wills and donations, chattels and definitions, and real estate.

Additional information may be obtained by phoning Powell at 865-7121, ext. 262.

## Secretary needed

The SGA is looking for a staff secretary to work with the executive branch. Any interested person is asked to apply in the SGA office, room 124 of the Liberal Arts building.

## Help sessions

Alpha Sigma Omicron, the LSUS Honor Society, has asked that the schedule for the help sessions be reprinted. The courses are lead by Honor Society students and are open to any student having trouble in their studies.

BIOS 101 Tuesday 12:30-2:30 p.m. S211  
BIOS 103 Wednesday 1-2 p.m. S202  
BIOS 263 Tuesday 12:30-2p.m. S229

CHEM 101 Monday 6:30 p.m. S118  
CHEM 104 Monday 6:30 p.m. S202  
CHEM 265 Monday 12:30-2 p.m. S211  
CHEM 266 Tuesday 2 p.m. S202

ENGL 005 Monday 1-2 p.m. S202  
ENGL 105 Tuesday 2 p.m. S229  
ENGL 115 Thursday 10-11 a.m. 202

FREN 101 Thursday 1-2 p.m. S202

MATH 007 Wednesday 1-2 p.m. S211  
MATH 121 Monday 1-2 p.m. S118  
MATH 122 Monday 2-3 p.m. S118  
MATH 150 Wednesday 12-1 p.m. S211

PHYS 151 Friday 12-1 p.m. S229  
PHYS 152 Tuesday 12:30-2 p.m. S202

## Drama Club officers

Drama Club officers were elected last Wednesday afternoon and plans for the upcoming one-act play to be presented were discussed. New officers are: Mary Jarzabek, president; Jim Minton, vice president; Phillip Bauldree, secretary; and Debra Waller, treasurer.

At the next meeting, members will act out improvisations under the leadership of Mickey McCormack, Centenary drama student.

## Kemp attends conf.

Dr. George A. Kemp, chairman of the Department of Psychology, represented Louisiana at an annual meeting of the American Association of State Psychology Boards at Chicago last week.

Dr. Kemp is also a member of the Louisiana State Board of Examiners of Psychologists.

Also included in the meeting at Chicago were representatives of the Federation of Associations of Health Regulatory Boards. The representatives were in the fields of medicine, dentistry, veterinary medicine, nursing, podiatry, chiropractic medicine, optometry, pharmacy and psychology.

## D'Artois exhibit

Now on exhibit in the library are the works and collections of Dr. Marianne Gladney D'Artois, Shreveport artist and art collector. Fifteen of her works and 35 of other artists are included in the exhibit.

The display marks the first showing of Dr. D'Artois' work locally. Since 1970, she has had five one-man shows in Alabama, including two at the 913 Government Street Gallery of Mobile and one at the Mobile Art Gallery.

Other locations included the American National Bank of Mobile and the Grand Hotel of Point Clear.

Dr. D'Artois, a graduate of Centenary College, is formerly a modern languages professor at Springhill College in Mobile. The local artist also holds advanced degrees from the University of San Carlos (Guatemala) and the Inter-American University (Mexico).

She was a languages instructor and supervisor at LSU-Baton Rouge from 1961-64.



# New scientific discoveries made by LSUS students

Story By Paula Seago

Photos By Irvin Schueler

Research and discovery are alive and well at LSUS. Two students in biological science 491 and 492 have made unique findings in previously unresearched areas.

Dr. Laurence Hardy, associate professor of biological sciences, directed the two students last summer, Becky Bass and Gary Graham.

Bass's original study centered around the observation of sea gull's chromosomes, with her pet, Jonathan, as the subject. When his death was required, she quickly decided that cardinals would provide a more practical study.

## Research handicapped

Graham has studied the chromosome makeup of the Texas coral snake "Micrus fulvius" for about two years. His study of the coral snake family Elapidae provides the first karyotyping of this snake genus in the new world. His research has been handicapped to some extent by the fact that he has only been able to obtain four snakes for study.

Graham regards both his and Bass's exploration as very worthwhile. "It's important to know as much as possible about all aspects of the biology of organisms."

Dr. Hardy agreed by saying, "Their results contribute important new information to the study of these organisms. If Becky's findings are verified, it will be the first example of multiple sex chromosomes in birds. Gary's work is the first description of chromosomes of a North American coral snake."

Dr. Hardy expressed his admiration for the students who are continuing their research, although it is not required.

## Study in unexplored field

The study of the chromosomes of cardinals ("Richmondia" cardinalis) is a totally unexplored field. The necessary tissue is extracted from the specimen and a solution is applied to make the cells burst so the chromosomes of cells in the process of division can be studied. The slides are scanned for cells which best show the number and structure of the chromosomes.

Specific points of interests are the number of chromosomes, their relative size and the position of the centromere (the point on the chromosome by which it appears to attach to the spindle in mitosis or cell division). Closely related species differ only in such specific ways. Bass takes photomicrographs for comparison.

In regard to her rather unusual findings, Bass says, "I suspect multiple-sex chromosomes in cardinals from what I have observed." If all the gametes survived there would be four female karyotypes. In other words, if all the mature cells survived, there would be several individual types of chromosomes arrangements instead of two.

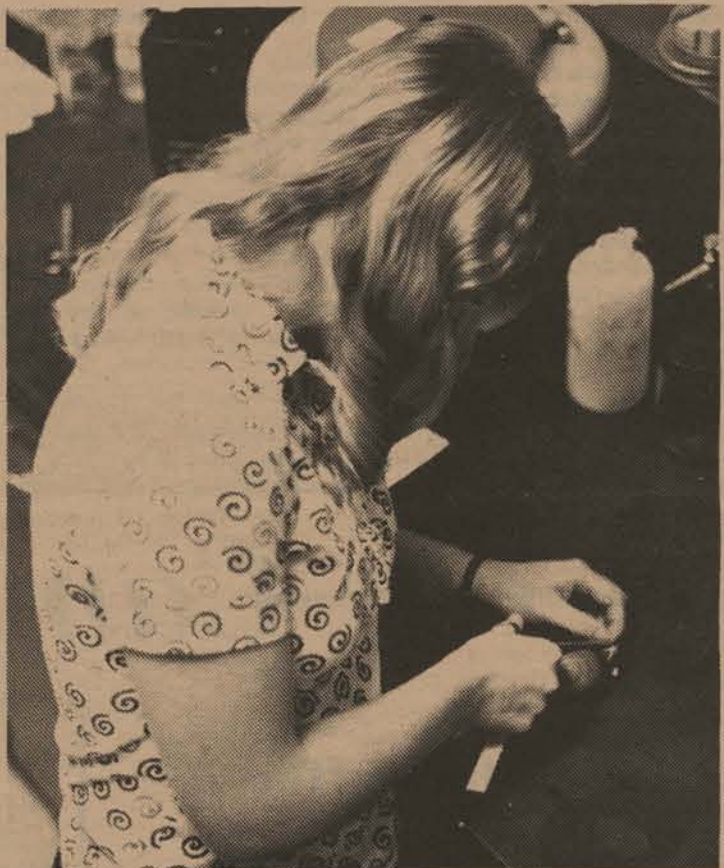
(Editor's Note: Other students are also working on independent studies in the Biological Sciences department. Their research and discoveries will be explained in the second part of this feature in the next issue of the "Almagest.")



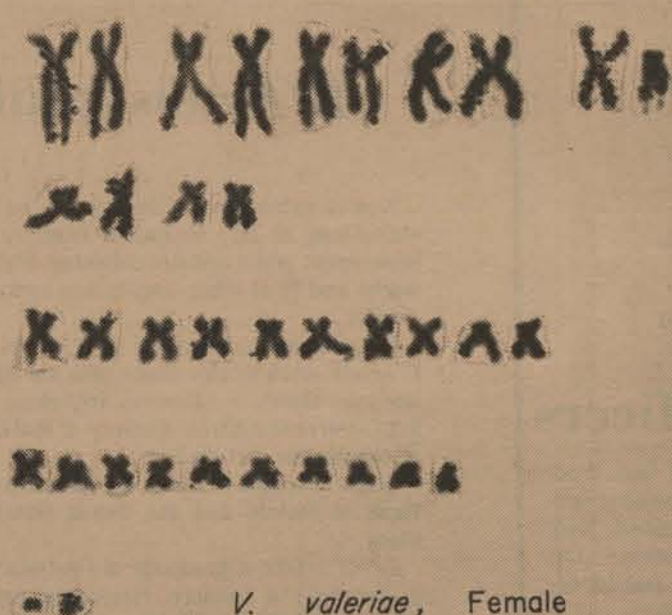
Gary Graham examines a preserved specimen of a coral snake before extracting tissue.



Holding preserved specimens of a cardinal and a coral snake, Becky Bass and Gary Graham discuss their individual research.



Becky Bass dissects a cardinal in preparation for extracting tissue for chromosome study.



A karyotype, above, is an illustration consisting of photographs of individual chromosomes of a particular species arranged in order of decreasing size. This more easily and rapidly permits comparisons of the chromosomes of one species with those of another.



Studying slides under a research microscope, Becky Bass makes notes of her observations.



# State laws protect home buyers

By Kay Owens

LSUS students who are buying a mobile home have legislative protection against faulty housing.

When mobile homes began to become popular in the 1960's owners realized their "bargain" was merely mediocre. They were too hot in the summer and windy in the winter. Rain-leaks ruined carpets and upholstery, but worst of all fires caused deaths because of faulty wiring.

"The consumer, consumer groups, and the industry itself recognized the need for regular legislation dealing with the standards of construction allowed," says Charles W. Tapp, director of the Governor's Office of Consumer Protection.

Legislation Act 281 was successful in the 1974 Louisiana Legislature and this act makes mandatory a seal of approval by the state of Louisiana on all mobile homes sold in the state, manufactured after Jan. 1, 1975.

The seal is to be attached to the home's exterior to indicate that the housing has been in-

spected and meets certain standards of American National Standards Institute (ANSI) and the National Fire Protection Association (NFPA). The standards are set by body and frame designs, as well as, electrical, plumbing and construction codes.

Since Louisiana soil tends to settle and shift, purchasers of mobile homes are cautioned about proper setting up of the home. Preferably, a concrete slab or double concrete runners should be used to position a mobile home. Provide tie down anchors before the concrete is poured, to anchor the house from wind damage.

An important part of the legislation is the section that deals with the one-year warranties granted to the first retail purchaser of every mobile home manufactured after Jan. 1, 1975 and sold by a mobile home dealer licensed by the state.

The manufacturer warrants that the home has complied with the standards set by Louisiana law, and is free from defects



Forrest Dunn, state representative, speaks out



## After Washington trip

# Solon discusses road

By Patti Kasselmann

Forrest Dunn, state representative, recently shared some results and opinions concerning his recent trip to the nation's capital to discuss aspects of the proposed toll road for Louisiana.

Dunn, with five other legislators from the Caddo-Bossier area, returned last week from Washington D. C. Various other officials from Louisiana, including Governor Edwin Edwards, also attended the meeting.

State officials journeyed to the Capital to "make application for additional mileage" for the toll road, according to Dunn. He added that the application was approved, providing for 277 miles of highway instead of the previous 105.

**Officials receptive**

Dunn said some of the officials the Louisiana delegation met with in Washington were U. S. Senators Russell Long and Bennett Johnston, the Chairman of the Senate Transportation Committee, Jennings Randolph and Les Lamb, assistant director of the federal public works department. He said that all of the officials were very receptive and co-operative concerning the toll road.

Dunn feels there is "no doubt" that the proposed road will help bring North and South Louisiana together. He said he thinks people would be just as apt to

journey to Baton Rouge or New Orleans as they now drive to Dallas with the completion of the road.

In the Oct. 5 "Shreveport Times," Governor Edwards was quoted as saying that area legislators "who are basically conservative-minded people and don't want to do anything wrong or improper, came out of the meeting all ready to go out and buy shovels and draglines."

Edwards also said he did not share the optimism of those who believed a full 70 per cent federal funding of the project was imminent.

**Money available**

Dunn's reply to that statement was that Senator Long, chairman of the senate finance committee, said construction money would definitely be available in 1977. Dunn added that Jennings Randolph said public works would back the project with the approval of the finance committee.

Congressman Joe Waggoner had secured former president Nixon's approval of the project and has also received a favorable response from President Ford, according to Dunn.

Dunn said some phase of the toll road could probably be started "immediately." But, before the governor went "too much further" the legislature would have to take some amendments off the toll road bill, according to Dunn. One amendment which would be struck calls for a feasibility study "which is not necessary."

One reason the road can be started now is because the additional mileage has been approved, Dunn said. A second reason is that a letter from Les Lamb saying public works will approve the total toll road concept, provided congress appropriated the money, is said to be on its way to the governor, if it hasn't already arrived. The governor said this letter would be necessary before any work would begin on the toll road, according to Dunn.

**Dunn is optimistic**

Dunn personally feels "very optimistic" about the eventuality of a toll road. He said Governor Edwards' now has all the tools necessary to begin implementation of the toll road and I am confident that he will."

In Dunn's opinion, "this road is long overdue, and even if work starts tomorrow it will be many years to completion."

The Louisiana toll road concept has been discussed for many years. Drivers will pay a toll because that is the provision on which the legislation was passed for the road in Washington D. C. and Baton Rouge.

Presently it is estimated about 650 million dollars will be necessary for the construction of the road. Seventy per cent of this cost will hopefully be provided through federal funds.

# Powell, Marsala attend conference

By Irvin Schueler

Appalachian State University in Boone, North Carolina, was the scene of this year's annual meeting of the National University Extension Assn. (NUEA), Region III members. The event, held from Oct. 7-10, was attended by Dr. Vincent J. Marsala, dean of the College of General Studies, and John B. Powell, director of the Conferences and Institutes Division.

The NUEA is composed of universities, colleges and related organizations and their professional staffs who are dedicated to lifelong learning and public service.

Through extension programs, NUEA members make their institutional and community resources available (and attractive) to individuals in every segment of the population.

The Region III meeting according to Dr. Marsala, was held to discuss and exchange information about community service programs and continuing education. There were group meetings on conferences and institutes, independent study, evening and off-campus classes, the use of media in community service programming and proper public relations.

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## The Temptations

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Almagest will not publish next week, due to mid-semester exams.

### LSU in Shreveport

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# That's Ente

## Van Cliburn, the legend performs with symphony

By Eleanor Cullick

"Being on the same stage with an artist like Van Cliburn is like being on sacred ground," said Alfred Pagnato, assistant concertmaster of the Shreveport Symphony when asked to comment upon the dual concert program presented by Shreveport's own supreme artist with his home orchestra.

As heard by a capacity crowd at the Civic Theatre Sunday afternoon and Monday evening, the award winning pianist, in a physically demanding program, more than rose to the occasion and presented a program of such religious intensity as to leave the audience virtually breathless.

### Tribute made to father

The program, presented as a loving tribute to a father from a deeply devoted son, was dedicated to the memory of Harvey Cliburn. Aided by 15 musicians, all in the string section, brought in from the Dallas Symphony at Mr. Cliburn's own expense, the Shreveport Symphony gave solid, precise support and has never sounded better.

Starting with the Brahms Concerto No. 2, the opening allegro non troppo was beautifully majestic with a grandeur that places great

emphasis on the orchestral accompaniment and solo horn, leading into the sweet intensity of the allegro appassionato, revealing an almost unbearable yearning.

It was here the Cliburn showed skill of such exquisite



quality that the religious fervor was most evident. The lyrical cello, played beautifully by Daniel Pankratz, led into the andante and this theme was developed passionately by the artist and orchestra.

Finally, in an almost anti-climactic final movement, the cello again repeats the theme of the third movement.

The Russian pianist Rachmaninoff once stated that America cannot produce a great artist because we are too involved in commercialism. "An artist needs time — time to devote to his music. In Russia, the artist is not distracted with the luxuries that plague the American artist."

### Plays like a Russian

It is to Mr. Cliburn's credit that, beginning with his winning of the Tchaikovsky medal 17 years ago, the Russians claimed "he plays like a Russian." This is most evident in the Tchaikovsky Concerto No. 2, and notwithstanding Rachmaninoff (with whom Cliburn has been most compared), the artist here is American.

This is a challenging piece, a display piece if you will, beginning with the sweeping romanticism of the strongly rhythmic melody of the allegro non troppo and followed by bravura passages for the piano in the second movement.

Suddenly, the third movement introduced the coda with its exciting display by the keyboard artist that virtually enthralled and thrilled the audience.

### Cliburn from Shreveport

An artist like this comes once in a lifetime. He is American. He is from Shreveport, and the audience sent waves of love over the lights with a deserved standing ovation.

The artist, in typical gracious Cliburn fashion, took his numerous curtain calls with true humility, meanwhile applauding his fellow musicians and conductor.

But if I may, one small slap at Shreveport audiences, who continue to applaud between movements, thus breaking the intense concentration of the soloist. This fact finally became evident to them after the third movement of the Brahms. I wish it had happened earlier.

## Debate team competes

By Sandy Bellar

The newly-formed debate team held its own during its first competitive tournament in the Hilltopper Individual Events at Western Kentucky University, Bowling Green, last weekend.

Don Huchison placed 8th in interpretive duo while 10th place in persuasion went to Cleon Bryant.

There is still room for more students to be on the team. Anyone interested in the forensic program may sign up with Dr. Lower in room 352 in the Liberal Arts building. No experience is required.

## Women's lib invades books

By Patricia McMillin

As Lawrence Durrell sees it, "There are only three things to be done with a woman. You can love her, suffer for her, or turn her into literature."

That the last alternative has been attempted is evidenced by almost three inches of cards in the LSUS library card catalog emblazoned with red subject headings designated "Woman—History and Condition of Women" or "Woman—Rights of Women" or some other such ambiguous label.

Further evidence is in Helen Rippier Wheeler's lively annotations of over 300 books on women's studies. Dr. Wheeler's "Womanhood Media," published in 1972, is prefaced with a note that the bibliography will be outdated even before it is printed and that the author would appreciate information about new titles as they come off the press.

This note is followed by an "awareness-raising" multiple-choice test which reiterates the need for everyone to read and clarify his or her own attitudes on the confused status of women today.

### A controversial subject

A casual glance through the LSUS card catalog in the Woman—Women section would suggest a random sample of the controversial printed word on the subject that explodes steadily.

Betty Friedan's "Feminine Mystique" (sometimes parodied The "Feminine Mistake") which triggered the N.O.W. movement and made the 1964 best seller list is still in print.

Kate Millet's "Sexual Politics," an overwhelming adventure in literary criticism which made the 1971 Notable Books List, argues that the relationship between the sexes has always been a continuing power struggle in which women are sometimes idolized, other times patronized and always exploited.

Vivian Gornick and Barbara Moran have compiled an anthology of 30 well-known scholars and writers called "Woman in Sexist Society." Anthropology, sociology, history, psychiatry, literature, psychology, philosophy and education are all represented here.

### Women in religion

Esther Harding stresses the psychological interpretation of the problem in "The Way of All

Women." Judith Stacey's "And Jill Came Tumbling After" attacks the male-oriented bias in education.

Mary Daly examines the issue of women in religion (or the lack thereof) in "Beyond God the Father." She limits her scope in this 1973 publication to the "oppressive patriarchal systems" in the Catholic Church.

An article in the July, 1974, issue of "MS" explores the multi-faceted views of three Jewish women in "Is it Kosher to be Feminist?"

Saul Feldman's "Escape from the Doll House" offers a fresh look at sex-based inequality in graduate education.

Published in 1974, the study reflects questionnaires compiled between 1969-1971. The questions cover attitudes regarding the disciplines considered peculiarly feminine, such as home economics, nursing, education, library science, education, etc. and conclude that female-dominated fields are viewed as less exciting, less respected and less likely to attract the best students than male dominated fields.

### Smaller salaries given

These fields seldom attract consulting jobs and almost never command an above \$20,000-a-year basic institutional salary (unless a male happens to land the job).

The last chapter on external constraints submits the contradictory hypotheses that single or divorced women are more likely to finish graduate school that are married women with their distracting responsibilities, but that 74 per cent of married female graduate students reported that their husbands' incomes permitted them to remain in graduate school.

Meanwhile, back to the "turning her into literature" department: in H. L. Mencken's articulate "In Defense of Women," he asks, at the close, if anything could be "more unutterably beautiful" than the sensation of falling asleep to the "exquisite murmur of a soft, low-pitched, agreeable voice of a woman not too young, but still good-looking and well-dressed... and intelligent."

This agreeable voice touches on "no politics, no business, no religion, no metaphysics, nothing challenging and vesatious—just all the things women talk of." No wonder the status of women is confused!

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## Introspect ...

### Politics and Religion

By Carl Smith

Nelson A. Rockefeller, designated by President Gerald Ford as the man he wants to help him deliver the nation from the problems of Watergate, believes that "Religious principles must provide an unswerving moral base for our leadership, or that leadership will fail."

That observation was made by the former governor of New York in a book by Claude Frazier, entitled "Politics and Religion Can Mix!" The book was compiled before President Ford had selected Rockefeller as vice-president.

It points out the moral and religious principles of a wide range of leaders including

Rockefeller, FBI Director Clarence Kelly, and 20 Governors and U.S. Senators.

#### Rockefeller supports religion

Reflecting on the formation of his basic life-directing principles, Rockefeller recalls the things that influenced his political philosophy: "My one philosophic base has its roots in the early family influence which shaped and guided men, the Christian teaching which permeated even my earliest recollection.

"Never will I forget my mother's letters to me with her gentle philosophy which guided us toward the true brotherhood of men and continually saturated us with a sense of our Christian responsibility toward others."

"My father too, not only shaped the course of his life by Christian principles," wrote Rockefeller of his father, John D. Rockefeller Jr., "but also, in his day-to-day contacts with us, passed those traditions to his children."

#### Father teaches Bible

"He taught a men's Bible class at the old Fifth Avenue Baptist Church, but his teaching did not stop there. It was with us every day from the moment we arose and had family prayers before breakfast until we went to bed at night."

"With such a background it was natural that, even before I entered public office, I recognized politics not as an end but as a means to an end."

"That we must be guided by God's admonition, that each of us is indeed his brother's keeper, and that we must put our belief to work through our public and political actions."

Citing his family heritage, Rockefeller says, "It spared me

from material concerns, but the legacy from my parents for which I am most grateful is the armor of Christian Faith and Love with which they equipped me and my brothers and sisters."

"The best reply to an atheist is to give him a good dinner and ask him if he believes there is a cook". — Louis Nizer

## TV season reviewed

By Trudy Henderson

The 1974 television season has officially started and the viewer may have a problem keeping up with programs. This is mainly caused by the similarity in names of characters and plots.

On Sunday nights Kojak chases murderers and solves crime. Then on Friday nights, the viewer travels to Alaska with Kodiak who tracks down criminals through foot-deep snow and blizzards. Later the same evening, Kolchak of the "Night Stalkers" hunts for vampires, zombies and UFO's. Television has a Kojak, Kodiak and Kolchak. Which name will survive the season?

There are detective heroes on all networks this fall. ABC has a new series featuring Harry O on Thursday nights. NBC's lieutenant Columbo nags the murderer for an hour on Sundays and finally exposes him. CBS has a detective to please everyone. Mannix is young and exciting, Barnaby Jones is old but sharp and Cannon is fat but gets the job done.

The movies have inspired a wave of nostalgia in television series. "The Waltons" was the first successful show about life during the depression. This season takes us back to the 1950's with "Sons and Daughters" and "Happy Days." "Manhunter" and "Paper Moon" are centered around the 1930's.

Ethnic group series are big this season. "Sanford and Son," "That's My Mama," "Get Christie Love" and "Good Times" star black characters. "Chico and the Man" features a chicano and "Nakia" involves an Indian plot.

Law and order police shows are also crowded into television

programming. On Sunday nights there are "The Rookies" and "Police Surgeon." "Adam-12," "Hawaii Five-O" and "Police Story" are seen on Tuesdays. On Thursday nights "Ironside" tackles crime in New York and "The Streets of San Francisco" are always protected. "Police Woman" and "Emergency" follow on Friday and Saturday nights.

The viewer has a choice of watching an Alaskan snow hunt, monster rampages and a bald-headed cop, if he can keep the names straight. He also has a choice of at least five detective heroes, who either nag, is young and exciting or is a 200 pound heavyweight. The "good old days" may be revisited and the department always get its man.

There are many programs this fall but little variety in plot structure. The viewer has the choice of watching the programs or just turning the television off until next year.



## The mobile mouth reviews

If you have just a little money and a little time and need a place to eat, you might want to check out Arthur Treacher's Fish and Chips restaurant on Youree Drive.

Located between Youree Jr. High and the post office, the restaurant serves fish, shrimp and french fries ("chips"). Cole slaw is included in some orders, or can be bought as a side dish.

One type of meal at Treacher's is the "Captain" which consists of two fish fillets, chips and cole slaw for \$1.89. For people who prefer a sandwich, there is a fish sandwich (what else?) for 80 cents. Various family orders of fish and shrimp range in price from \$4.30-\$7.89.

Seating is limited

there for your lunch hour, unless you want to sit on the patio under large umbrellas. Don't look for waitresses—there aren't any. All food is picked up at the counter by the customer. Despite the lack of atmosphere, I did find Treacher's food to be tasty and hot, and the service is fairly rapid and very courteous.



Rip (Edwin Child) wakes up after his long "20-year sleep" in the Washington Irving story of "Rip Van Winkle." The National Children's Theatre Association's production of this famous legend will be presented by the local International Honorary Sorority for Women Educators at 10:30 a.m., Nov. 2, at the Civic Theater. Tickets can be purchased from Mrs. Harold Miles, 631-4492.

## Rodeo finals set

The 11th annual Louisiana Rodeo Association (LRA) Championship finals will be at Hirsch Memorial Coliseum Oct. 25-26, at 8 p. m. in conjunction with the state fair.

The 15 money-winners in each of six fields will compete for 1974 championships in bareback riding, bull riding, calf roping, barrel racing, steer wrestling and team roping. Also included is competition for the title of "1974 LRA All-Around Cowboy."

Highest quality animals for the finals are furnished by LRA stock contractors and voted on by the top 15 rodeo competitors

who have ridden the animals in previous competitions. Highlighting both performances will be appearances by the reigning Miss LRA, Ki Allen of Delhi, and the 1975 Miss LRA will be chosen.

Also featured at the rodeo will be leading bull fighters and rodeo clowns, along with numerous speciality acts to be announced later.

Tickets for the rodeo are priced at \$3 for adults and \$1.50 for children 12 and under, and are on sale at all Shreveport Palais Royal Stores and the State Fair office.

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Blocking the invisible foe, Randy Hunter of the Greenway Gang cuts across field in the game against Football Freaks. The Gang won, 12-6. (photo by Deb Lunsford)



LSU fumbled six times to lose 24-14 to Florida Saturday afternoon. The Gators held the Tigers to a minus eight total return yards. LSU's scoring came in the last period from a Billy Broussard run and a 10-yard pass from Cart Otis Trimble to Brad Boyd.

The Bayou Bengals meet the Tennessee Volunteers on the LSU stomping grounds tomorrow night.

High school games tonight: Woodlawn at Byrd, Bossier at Capt. Shreve, Parkway at Natchitoches, Springhill at North Caddo and Northwood at West Monroe.

Thursday will feature: Parkway at Huntington, Airline at Fair Park, Springhill at Northwood and Byrd at Capt. Shreve.

#### Thursday, Oct. 3

Fair Park Indians raged the warpath against Woodlawn Knights with a 21-0 win. The Knights ended with a minus 33 total yards rushing for the night. The Indians now have an unblemished 5-0 record, while the Knights trail at 1-4.

Parkway Panthers crossed the river to meet the Gators at Shreve Stadium. The Gators and Panthers each took a half to score. The first half belonged to Shreve with a 35-0 lead. The Panthers made 22 points in their second half effort, the 35-22 game as the Gators marked their 19th straight victory.

Green Oaks blanked Natchitoches Central 8-0 at the Chief's home gridiron. After a scoreless first half, the Giants

came bouncing back with a third quarter touchdown and a fourth period safety. Green Oaks stands 2-3 overall, with the Chiefs 3-2.

Booker T. Washington Lions roared to their first district win by beating the Huntington Raiders 34-14. The Raiders took the brief lead early in the second quarter on an interception by Ron Wicker who ran 46 yards for six. After that, BTW dominated the game allowing only one other Raider TD.

#### Friday, Oct. 4

Craig Bradshaw was the key player in the Southwood-Byrd game at Shreve stadium. With accuracy under pressure, Bradshaw steered the Cowboys to a 22-14 win. The Southwood team was behind 14-0 at the Byrd homecoming half. A newly-spirited Cowboy team galloped onto the gridiron, making 22 points in the second half while the Jackets were held scoreless.

Jesuit Flyers sailed to a 35-11 victory over Northwood. The Flyers' homecoming win place them first in District 1-AAA with 2-0. Jesuit held the Falcons to minus 22 yards rushing, allowing only 5 first downs. The Flyers pushed their way with 270 yards rushing and 14 first downs.

Bossier Bearkats met their traditional rivals, Airline Vikings, at Memorial Stadium to be defeated. The loss was due mainly to injuries to both regular Kat quarterbacks, James Harris and J.R. Huckaby.

# G-Gang, Patrol win

Once again forfeits were numerous on the intramural gridiron. Last Wednesday every game resulted in forfeits.

Forfeits were awarded: Football Freaks over GDI's, Roughnecks over MF, Mac's Pac over Greenway Gang and Soul Patrol over River Rats.

Two forfeits hindered Monday's games. The Paramedics won their first game of the season over the faineant MF team. On the other end of the list, Roughnecks moved into first place with a 7-1 record on the failure appearance of the River Rats.

#### Greenway Gang vs. Football Freaks

Football Freaks lost their second season game to the Greenway Gang. The game ended 12-6 after an hour of frustrating football.

Harry Hermes delivered a beautiful bomb from midfield to Bob Bunch for their first and only touchdown. The action point attempt failed as the Freaks held the lead, 6-0.

The Greenway Gang began their scoring spree with a screen pass from Randy Hunter to David Carp. An 80-yard romp ensued resulting in a tie game, 6-6.

Scoring eased until the second half when the Gang made one other score. Hunter scored on a keeper play about midway through the last half.

#### Soul Patrol vs. Mac's Pac

Mac's Pac fell to a tie for second place in the league with their loss to Soul Patrol. The weeks of practicing paid off for the Patrol as they racked-up a 20-7 score.

The Soul Patrol scored first in the game on a pass play from quarterback Joe Holmes to Osborn Jamis. The extra pass attempt failed, and the score early in the first half was 6-0.

Mac's Pac scored near the end of the half on the familiar Ed Lampkin-to-Marvin Street combination. The extra point was good, as the Pacs to the lead at the half 7-6.

In the second half, Gerald Jones took a Holmes pass to score six points. Jones again took the extra point attempt in the endzone, making the score 13-7.



With less than two minutes left in the game, the Patrol scored one last time. Mac's Pac had attempted to make a TD from about the Patrol's 10 and failed on the 1 yard line. The

Patrol took over. Jesse Ivory took the pigskin on a 99-yard romp to make the six. The extra point was good, making the final score 20-7.

## Steamer beats Wheels

By Bess Maxwell

The Shreveport Steamer scored at the first and last moments of the game to gain a hard-fought 14-11 victory over the Detroit Wheels at State Fair stadium last Wednesday night.

The Steamer struck on the first play of the game, as quarterback D. C. Nobles tossed a 63-yard bomb to Rick Eber, giving Shreveport a 7-0 lead over a shocked Detroit team.

The score remained the same until the second quarter when Detroit's George Haynes recovered a Steamer fumble and two plays later Wheels quarterback Bubba Wyche passed 21 yards to Terry Phillips for the score. The action point put the Wheels ahead at half-time, 8-7.

Detroit scored again to begin the fourth quarter on a 30-yard field goal by Eric Guthrie to make it 11-7 over Shreveport.

But then, with 11 minutes to go in the game, the Steamer offense and fans came alive.

As over 22,000 fans chanted "Go, go, go," the Steamer, directed by quarterback David Mays, began a 78-yard drive that ended with an 8-yard pass from Mays to tight end Willie Frazier in the end zone. The action point failed, but it didn't matter, as the Steamer went on to win their first game in Shreveport 14-11.

The high point of the game of the game was the play of the Shreveport defense, much improved over last week, as they held Detroit despite the Wheels' excellent field position on several series of downs. They sacked the Wheels' quarterback three times in the third quarter for combined losses of 26 yards and one fumble recovery.

Shreveport fullback Jim Nance was one hero of the game, as he gained 137 yards in 25 carries.

The Steamer is on the road for the next two weeks, returning to State Fair Stadium on October 23.

## Classified ads

(NOTICE—Classifieds in the Almagest are a free service to students, staff and faculty members of LSUS. Classified ads must not represent a business or commercial venture and the policy of equal opportunity to which the "Almagest" subscribes must be adhered to. Ads received by the "Almagest", LA 328, phone 865-7121, ext. 328, by Monday noon will be published in the following Friday's edition. The "Almagest" will not publish an ad in that week's edition if it is not received by the deadline, and it cannot be responsible for delays in receipt because of the mails. Ads are subject to editing and are run only once — but may be renewed. Commercial advertisers may call Gina Gordy at 865-7121, ext. 328 to obtain rate information and place their ads.)

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#### MISCELLANEOUS

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